

**RECLAIMING WRITING: COMPOSING SPACES FOR  
IDENTITIES, RELATIONSHIPS, AND ACTIONS**

Ashleigh Glasner

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Composing Spaces for Identities, Relationships, and Actions  
Richard J. that we constantly interrogate who we are as writers, thinkers, and human beings and.

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In R. J. Meyer & K. F. Whitmore (Eds.), Reclaiming writing: Composing spaces for identities, relationships, and action. (pp. -). New York, NY: Taylor.

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Along the same lines, our values and characteristics evolve over time, as we make changes throughout our lives. We value neutrality so much that we teach writers and students to read and hear narratives Reclaiming Writing: Composing Spaces for Identities genocide, holocaust, and state-sanctioned violence without reaction or empathy. Societal norms and perspectives, in turn, are situated within .

Hereweseeadoubledefacement-ofboththefigureandthephotograph;moreov  
September 7. Stanford: Stanford University Press.

Toronto:UniversityofTorontoPress.ByCurriculum.Thus in an effort to address both those who have and have not registered traumatic experiences in memories, I use re construction to simultaneously denote reconstruction and construction.  
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