

**RAPE IN ART CINEMA (CONTINUUM FILM STUDIES)**

Irene M. Dobratz

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### **"Rise like two angels in the night:" Sexualized Violence against Queers in American Film**

Editor(s): Dominique Russell  
Media of Rape in Art Cinema  
Imprint: Continuum Dept. of Theatre, Film and Television Studies, University of Aberystwyth.

## **The (Non-)Depiction of Rape in Three Billboards Outside Ebbing, Missouri**

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Continuum, On Watching and Turning Away: Ono's Rape, Cinéma Direct A.. Jane Campion's Women's Films: Art Cinema and the Postfeminist Rape.

### **Rape in Art Cinema by Dominique Russell**

Art cinema has always had an aura of the erotic, with the term being at times a euphemism for European films that were more explicit than their.

### **Dominique Russell**

Rape In Art Cinema Continuum Film Studies by McClelland and Stewart. 1 / 2. Page 2. rape in art cinema continuum film studies. Back to Top Home. Powered by.

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The chapter uses the case of Jamie Lee Curtis to invite us to think more closely about how industry decision-makers utilize specific on-screen talent to increase the commercial potential of horror films – and, by extension, other genres – as well as about how the personae of specific performers serve this strategy. This text is under a Creative Commons license : Attribution-Noncommercial 2.

To this end, the book includes the major European manifestos, Third Cinema. But actually, it had the opposite effect on me. In this sense, the film offers important Rape in Art Cinema (Continuum Film Studies) commentaries on sex and violence in conjunction with queerness, precisely because of complicating the affective as well as identity-destroying potentiality of violent sexual acts against queers. In resisting to produce purely positive images of queer and mainstream realist filmic conventions, Kalin aims at reconstructing alternative histories of queer

identity, both by showing homoerotic images—and thus for the first time explicitly depicting the sexual relationship of Leopold and Loeb—and by highlighting—especially through an exaggerated non-realist visual manner—the unjustifiably ostracizing mechanisms of the legal, medical, sexual, and ethnic discourses of mainstream society.

This focus on sexuality, whether buried or explicit, has meant a recurrence of Joanna. Seller Rating: .