

THERE CAME A GYPSY RIDING

Rebecah Forry

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Review of There Came A Gypsy Riding at Almeida Theatre London
There Came a Gypsy Riding. It's Gene's 21st birthday and his family has gathered for a party in their country home in the west of Ireland.

There Came a Gypsy Riding | Samuel French

OVERVIEW. Playwright. Frank McGuinness. Setting. Remote West of Ireland holiday home. Synopsis. The McKenna family convenes at their remote West of.

Preview: There Came A Gypsy Riding, Almeida Theatre, London | The Independent

Theatre review of There Came a Gypsy Riding (Frank McGuinness) at Almeida - reviewer: Philip Fisher.

There Came a Gypsy Riding | Stage | The Guardian

Review: There Came A Gypsy Riding. Ramor Theatre, Virginia, Co Cavan (and touring). Colin Murphy. September 14 AM. 0
Comments. Review.

There Came a Gypsy Riding | Faber & Faber

The Irish are famous for wakes, parties and wakes that are also parties; but Frank McGuinness's new play involves something rather different.

There Came a Gypsy Riding | Scenes from the Bigger Picture

There Came a Gypsy Riding. Imelda Staunton as Margaret and Aidan McArdle as Simon (Photo: John Haynes).

Related books: [Stress \(The Detroit Novels\)](#), [Al Capone Shines My Shoes](#), [Mii Toons Action # 110](#), [My Pet](#), [Great Seafood Recipes for the Busy Home Cook](#).

Simon Lelic. McGuinness's play is ostensibly a psychological drama about a family coping with suicide, and delivers some fine insight. When Bridget exposes a family secret, it threatens the equilibrium of the family.

Eccentric cousin Bridget appears along the causeway, inviting herself for Aidan McArdle and Elaine Cassidy as the son and daughter make the most of less richly-written roles. McPherson quietly forges a chain of subliminal metaphors, of images of sight, blindness and loss of possessions, of temper, of faith that acquire increasing resonance. In Straight Paths.

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